The psychical worlds/realms inhabited by/accessible to those who create works of art are not it must be understood unlike those psychical realms inhabited by/accessible to those who do not create autonomous-aesthetic phenomena. Those Homo sapiens who are interested in creating works of art and who do create works of art are to be sure not distinguished from all other Homo sapiens because of qualitative or quantitative psychical characteristics or potentialities. Consider for example any three of the psychical characteristics and potentialities of all those who do create works of art one "the interest to respond in a non-conditioned non-biological manner to the world" two "the will to respond to the world in a non-conditioned non-biological manner" three "the will to complete a formalized autonomous-phenomenon in response to the world." Those three qualities of all those who do create works of art among others certainly are at the same time qualities which are characteristic of for example any Homo sapiens who systematically and mechanically follows the instructions established by another as to the proper manner in which any given task is to be completed whether that task be the building of a house or the making of a tarte Chambord which it goes not without saying does not mean (1) that a house or a tarte Chambord can not be a work of art (2) that those Homo sapiens who do create works of art systematically and mechanically follow the instructions established by others in creating autonomous-aesthetic phenomena (3) that all those Homo sapiens who are interested in and capable of systematically and mechanically following the instructions established by another as to the proper manner in which a given task is to be completed are interested in/capable of creating autonomous-aesthetic phenomena. Serge Poliakoff did not create Yellow, Black, Blue and Brown (1949, oil on wood, 149 cm. X 89 cm., Collection Alexis Poliakoff, Paris) because he possessed psychical characteristics or potentialities unlike those of other Homo sapiens Hector Berlioz did not create Symphonie fantastique because he possessed a greater interest in responding in a non-conditioned non-biological manner to the world than any of his contemporaries or because he possessed a stronger will to respond to the world in a non-conditioned non-biological manner than any of his contemporaries or because he possessed a stronger will to complete a formalized response to the world than any of his contemporaries certainly not.